

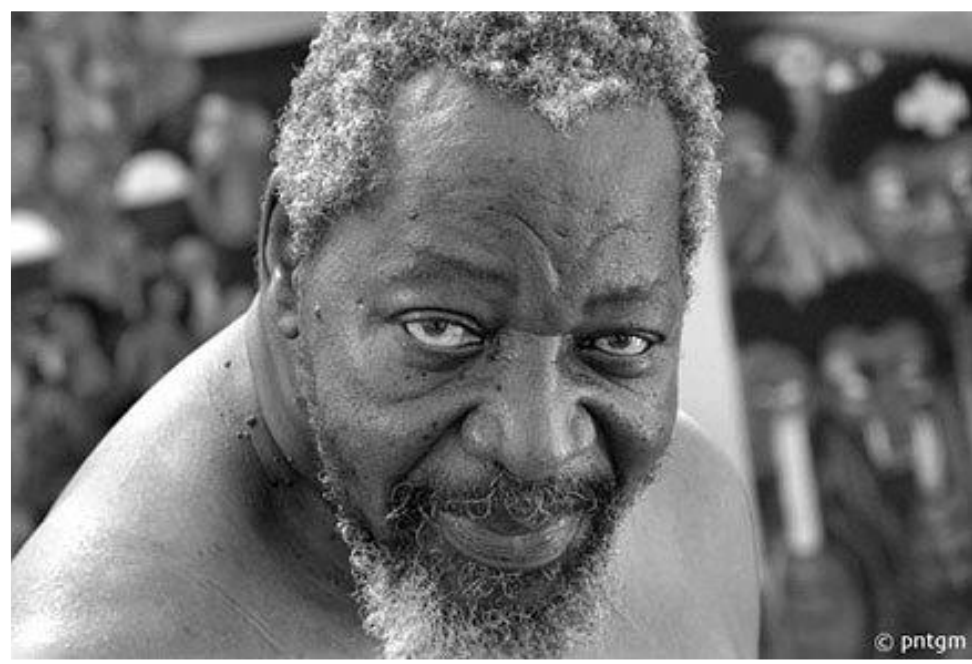


# “Master Malangatana”

## The End of Socialism and the Making of a National Artist in Mozambique

**Alvaro Luis Lima, Columbia University**

The presentation will analyze the Mozambican artist Malangatana Valente Ngwenya, one of the most important modern African artists, whose fame emerged in the 1960s and reached its peak as a cult of personality at the end of the socialist moment. The manipulation of his representation during the nation’s transition to a neoliberal democracy reveals the shifting alliances of the state. If Malangatana was forced into obscurity during the first decade of the socialist regime, by the mid-80s the state actively sought to recast the artist as a historic figure and a national hero.



**Tuesday, 12.6.18**

**16:00-17:45**

**Seminar Room -136**

**(Senate Hall)**

